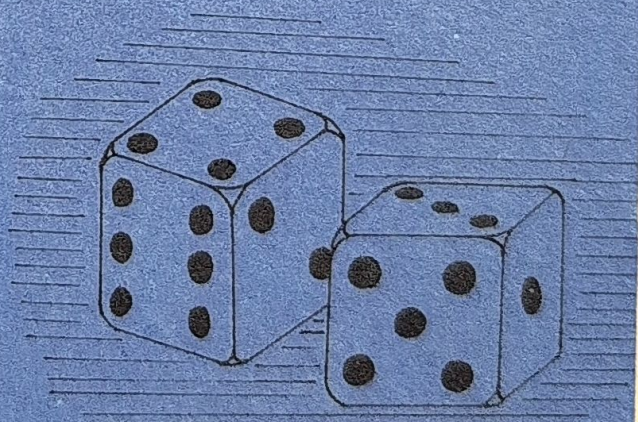
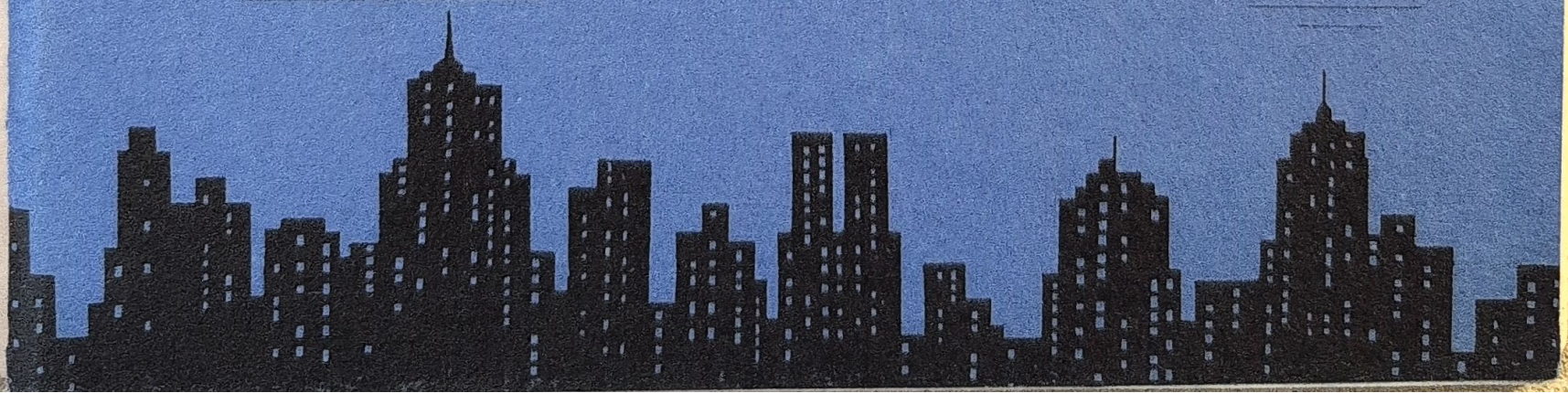
Saddleback High School

Presents

GUYS&DOLLS





Guys and Dolls is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, New York, 10019.

SADDLEBACK HIGH SCHOOL

Presents:

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a story and characters by

DAMON RUNYON

Music and lyrics by

Frank Loesser

Book by

Jo Swerling and Abe Burrows

April 29, 7:30 P.M.
May 1-2, 8:00 P.M.

GUYS AND DOLLS

CAST

Main Characters:

Peter Nestler — Sky Materson
Joe Chavira — Nathan Detroit

Sandi Hibben — Sarah Brown
Kathy Lindeke — Adelaide

Sub Leads:

Rusty Miller — Nicely-Nicely Johnson
Phillip Diegleman — Lt. Brannigan
Pat Raabe — Harry the Horse
Rita Delano — General Cartwright

Anthony Darley — Rusty Charlie
Darcy Miller — Benny Southstreet
Ricardo Rivas — Big Jule
Steve Vigus — Arvide

Other Cast Members:

Debbie Arredondo
Craig Brunner
Michele Cleary
Susan Codd
Liz Crawford
Daniella Davis
Tracy DeNisi
Maureen Flaherty
Mark Fresquez
Alvaro Garcia
Albert Gutierrez

Pete Hacker
Shawna Hayslett
Cindy Hosford
Tammy Hulse
John Humphries
Kim Kautz
Antonia Lykiardopoulos
Lydia Martinez
Audra Mills
Crystal Mullen
Barry Newton

Herrisa Pennywell
Patty Raabe
Shawn Robertson
John Ross
Roy Simental
Pam Turocy
Martin Valero
Robert Vitale
Anna Wiggs
Iris Yokoi

Directors

Director — Howard Haas
Assistant Director — Paula Schultz
Technical Manager — Jodi Rogaway
Dance Choreographer — Brenda Blanchard
Dance Choreographer — Melinda Milam
Dance Choreographer — Debbie collins
Stage Manager — James Brent
Interpreter — Dennis Davino
Interpreter — Dottie Hanson
Music Direction — Harry Evans
Assistant Music Director — Dennis Davino
Pianist — Jay Hanson

Technical Staff

Lights — John Barnes, Susan Bacquera
Lights — Val Sorrentino, Mark Olivas
Sets — John Nickley
Sets — Bridgett Leon
Technical — Steve Cobb

SYNOPSIS OF SCENES

ACT ONE:

SCENE 1. Broadway
SCENE 2. Interior of the Save-A-Soul Mission
SCENE 3. A Phone Booth
SCENE 4. The Hot Box
SCENE 5. Off Broadway
SCENE 6. Exterior of the Mission, Noon, the next day
SCENE 7. Off Broadway
SCENE 8. Havana, Cuba
SCENE 9. Outside El Cafe Cubano
Immediately following
SCENE 10. Exterior of Mission

ACT TWO:

SCENE 1. The Hot Box
SCENE 2. The West Forties
SCENE 3. The Crap Game
SCENE 4. Off Broadway
SCENE 5. Interior of the Save-A-Soul Mission
SCENE 6. Near Times Square
SCENE 7. Broadway

MUSICAL NUMBERS

ACT ONE

OPENING	Ensemble
FUGUE FOR TINHORNS	Nicely-Nicely, Benny Rusty Charlie
FOLLOW THE FOLD	Sarah, Arvide, Calvin, Agatha, Pricilla
THE OLDEST ESTABLISHED	Nathan, Nicely-Nicely, Benny, Ensemble
I'LL KNOW	Sarah and Sky
A BUSHEL AND A PECK	Adelaide and Hot Box Girls
ADELAIDE'S LAMENT	Adelaide
GUYS AND DOLLS	Nicely-Nicely and Benny
HAVANA	Ensemble
IF I WERE A BELL	Sarah
MY TIME OF DAY	Sky
I'VE NEVER BEEN IN LOVE BEFORE	Sky and Sarah

ACT TWO

TAKE BACK YOUR MINK	Adelaide and Hot Box Girls
REPRISE: ADELAIDE'S LAMENT	Adelaide
MORE I CANNOT WISH YOU	Arvide
THE CRAP GAME DANCE	Ensemble
LUCK BE A LADY	Sky and Crap Shooters
SUE ME	Nathan and Adelaide
SIT DOWN, YOU'RE ROCKIN' THE BOAT	Nicely-Nicely and Ensemble
REPRISE: FOLLOW THE FOLD	Mission Meeting Group
MARRY THE MAN TODAY	Adelaide and Sarah
REPRISE: GUYS AND DOLLS	Entire Company

All About The Cast

Mr. Howard Haas has spent the past 14 years acting and directing. This is Mr. Haas' second year at Saddleback, and during these two years he has brought us **OKLAHOMA, THE DIARY OF ANNE FRANK,** and now, **GUYS AND DOLLS.** In the last three years he has also been on the faculty at Saddleback College teaching drama. Additionally, Mr. Haas has acted and directed throughout the United States and the Middle East. Summing up his experiences at Saddleback Mr. Haas commented, "I feel very fortunate working at Saddleback High School. The administration has given me its full support, and the students with their terrific talent have been a great inspiration."

Saddleback's music director for 1981's play **GUYS AND DOLLS** is Mr. Harry Evans. Mr. Evans' educational background includes such colleges and universities as Hannibal-La Grange College, University of Missouri, and the University of California, Irvine. While attending school, Mr. Evans performed in many musicals and dramas.

After teaching vocal music in Missouri, Mr. Evans came to California and has taught vocal music along with drama and speech for 14 years in the Santa Ana Unified School District.

Paula Schultz, a junior at Saddleback, is the assistant director for the musical **GUYS AND DOLLS.** She has been involved in drama for the past five years and during this time appeared in such productions as, **MERRY CHRISTMAS, CHARLIE BROWN, OLIVER, TEN LITTLE INDIANS, OKLAHOMA** and **THE DIARY OF ANNE FRANK.** Paula commented, "I love working with the cast of **GUYS AND DOLLS**; we are just one big family."

Jay Hanson, an alumni of Saddleback High School, will be the pianist for the musical **GUYS AND DOLLS.** While attending Saddleback, Jay was enrolled in Chamber Singers and in drama classes. He has appeared in several plays such as, **TEN LITTLE INDIANS, OUR TOWN, FIDDLER ON THE ROOF** and **OKLAHOMA.** For the future, Jay plans on pursuing a career in the music and the drama field.

"Sarah Brown is a straight laced Salvation Army sergeant who is caught up in a bet between two gamblers," explains Sandi Hibben who plays the part of sweet and innocent Sarah Brown. Sandi has been inspired by her church, which teaches its members from a young age that they should develop their talents. After performing in **SWINGING HIGH** and **TOM SAWYER**, Sandi tried out for **GUYS AND DOLLS** to fulfill a dream she's had since junior high to play the lead in her senior year of high school.

Senior Peter Nestler takes the lead in **GUYS AND DOLLS** as Sky Materson. His family's involvement in the theatre greatly inspired Peter's acting career — a career which has involved every Saddleback production since his freshman year. He has been a part of the successes of **OUR TOWN, TEN LITTLE INDIANS, OKLAHOMA,** and **THE DIARY OF ANNE FRANK.** The futue plans of this young actor are to attend college and major in music and drama.

Joe Chavira plays the part of Good ol' reliable Nathan Detroit who is able to set up a floating crap game, even when "the heat is too hot." Joe feels that he never would have tried out for **GUYS AND DOLLS** if it wasn't for Mr. Howard Haas' full support. Previous to **GUYS AND DOLLS** Joe has sung and danced with several different groups. After high school he plans to attend a Southern California College and study business and drama.

Kathy Lindeke's ambition in high school was to perform in many dramas. Acquiring the role of Adelaide in the Spring musical **GUYS AND DOLLS** was another role added to her many experiences. Kathy has already performed in several musicals including, **THE KING AND I, ONCE UPON A MATTRESS, GODSPELL,** AND **OKLAHOMA.** "High school drama is an important stage in the development of my acting career," commented Kathy.

Steve Vigus, a junior at Saddleback, appears in his first production at Saddleback portraying Aruide Abernathy. The excitement and hard work involved in presenting a major production drew Steve to the try-outs of **GUYS AND DOLLS.** His future goal is to attend college and work on drama through clubs and church in his spare time.

In the production of **GUYS AND DOLLS,** Rita Delano portrays the character of General Cartwright. Her acting experience includes her parts in **YOU'RE A GOOD MAN CHARLIE BROWN, FIDDLER ON THE ROOF, OUR TOWN, OKLAHOMA,** and most recently the lead in **THE DIARY OF ANNE FRANK.** Rita's future plans include studying vocal music, and she plans to pursue a professional career in the theatre.

Presently a sophomore, Tony Darley portrays Rusty Charlie in **GUYS AND DOLLS.** Tony played Bernardo in **WEST SIDE STORY** while attending junior high, and he feels that through this experience he has learned the technical aspect of the dramatic field. Tony does not anticipate a career in acting, but rather he will pursue a career in business or law.

Russell L. Miller, a junior at Saddleback, portrays the character of Nicely-Nicely Johnson in the spring play production. Nicely-Nicely is one of Nathan's boys who relays many messages to Nathan's fiancee, Adelaide. Rusty has previously been in **OKLAHOMA** and **THE DIARY OF ANNE FRANK.** His former experiences have taught him to play off his fellow actors. Russell stated that his future plan is to go into the church ministry where acting may make up a large part of it.

Phillip L. Diegleman portrays the part of Lt. Brannigan and is a veteran of Saddleback plays. He was last seen in Saddleback's production of **THE DIARY OF ANNE FRANK.** The one person who has most influenced and motivated Phillip has been his mother who has urged him to pursue a career in the acting field. Phillip's other important interest is drafting, which he hopes to someday make into a successful career.

Darcy Miller
Camera Shy

Ricardo Rivas, who is presently a senior at Saddleback, portrays the character of "Big Julio" — a gambler from T.J., Mexico. He last appeared as the remarkable Mr. Van Daan in **THE DIARY OF ANNE FRANK.** The young actor loves being on stage and hopes his acting career progresses in the years to come. Ricardo gave credit to his Saddleback acting career stating, "I know I will benefit from my high school experience."

Harry the Horse, a gangster from Chicago, will be characterized by Pat Raabe. Pat has been in such plays as **WEST SIDE STORY** and **OKLAHOMA** and has also been part of the technical crew in THE DIARY OF ANNE FRANK. After Pat finishes high school, he plans to attend a college and aim for a career as a certified public accountant.

Darcy Miller portrays Benny Southstreet in **GUYS AND DOLLS.** When in junior high, Darcy played the part of Mr. Bumble in **OLIVER,** and in the summer of 1979 he had the lead in **WEST SIDE STORY.** His biggest inspiration in his acting career has been Mr. Harry Evans. After high school he plans to attend a business college, unless an acting opportunity arises first.

JAMES BRENT
CRAIG BRUNNER
JOE CHAVIRA
ANTHONY DARLEY
PHILLIP DIEGELMAN
MARK FRESQUEZ
ALVARO GARCIA
ALBERT GUTIERREZ
PETE HACKER
JOHN HUMPHRIES
DARCY MILLER

RUSTY MILLER
PETER NESTLER
BARRY NEWTON
PAT RAABE
RICARDO RIVAS
JOHN ROSS
ROY SIMENTAL
MARTIN VALERO
STEVE VIGUS
ROBERT VITALE

DEBBIE ARRENDONDO
MICHELLE CLEARY
SUSAN CODD
LIZ CRAWFORD
DANIELLA DAVIS
NANCY DELANO
RITA DELANO
TRACY DENISI
MAUREEN FLAHERTY
SHAWNA HAYSLETT
SANDI HIBBEN
CINDY HOSFORD
TAMMY HULSE
KIM KAUTZ
KATHY LINDEKE
ANTONIA LYKIADOPOULOS
LYDIA MARTINEZ
AUDRA MILLS
CRYSTAL MULLEN
HERRISA PENNYWELL
PATTY RAABE
SHAWN ROBERTSON
PAM TUROCY
RENEE WHITSON
ANNA WIGGS
IRIS YOKOI

Deborah Collins was very active at UCI as a choreographer and performer. While at UCI where she received her BFA in dance, Miss Collins was awarded the President's Fellowship and was able to put on a full dance concert for Irvine. She has also choreographed many productions for Irvine's dance and drama workshops including WEST SIDE STORY, MUSIC MAN, LIL' ABNER, GUYS AND DOLLS, BLUES FOR MR. CHARLIE, and LIFE. Miss Collins enjoys working with Saddleback High School students and the performing arts.

Brenda Blanchard, the choreographer of Saddleback's production of GUYS AND DOLLS, received her BFA at the University of California Irvine in dance/drama. Since then she has had numerous experiences in drama. Her credits include membership in the Paul Roberson Players, the Carson Community Theatre and summer stock. Musical credits include SEE SAW, CHEESE, MAME, KISS ME KATE and PURLIE. Miss Blanchard has been working with students at Saddleback as a dance instructor for eight years. Describing her feelings she states, "To witness students become performers, learn the pleasures of being on stage, and warming the hearts of audiences is a unique experience."

Miss Melinda Milam has been dancing all her life and has performed with several dance groups in Pasadena. She has also taught ballet and jazz at the Academy of Fine Arts for two years. The highlight of her career was her appearance with the Burch Mann Ballet Company. Choreographing GUYS AND DOLLS has been a unique experience for Miss Milam, and she finds working with Saddleback students most enjoyable.

ACKNOWLEDGMENTS

We wish to extend special thanks to Dr. Edward Krass and Mrs. Nancy O'Connor. Also we wish to thank Mrs. Page, Mrs. Hurst, Ms. Halkett, and all the administration, Eric Taggert, Saddleback College, Beverly Hills High School, and the Turntable Ltd., 1400 West McFadden, Santa Ana.

We would also like to thank the Yearbook Staff for making this program possible.

To the parents of our cast, thank you for all your cooperation during the last several months.

A special thanks to Mr. Dennis Davino and Ms. Dottie Hanson from our hearing impaired program for their interpreting services on Wednesday's performance.